

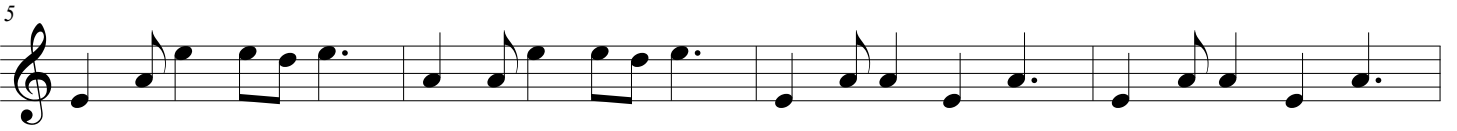
# Arietta

Christos Barbas

Intro



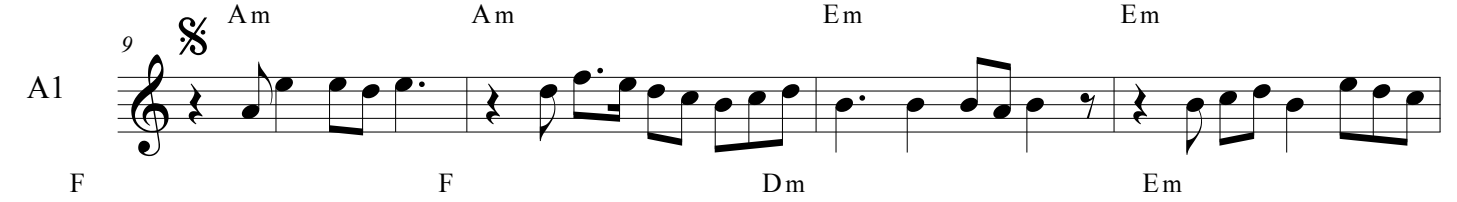
5



9

Am Am Em Em

A1



13

F F Dm Em



17

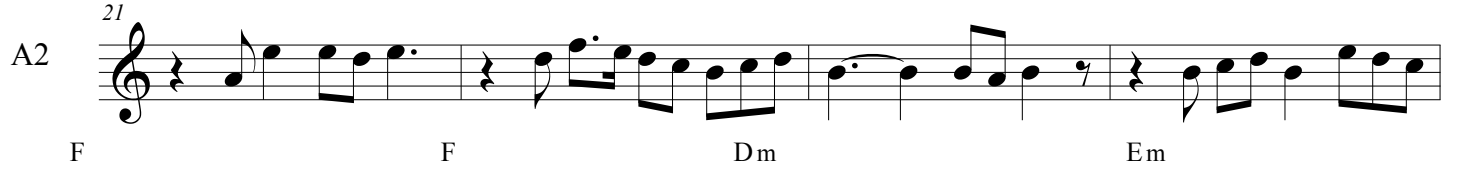
Am Am Em Em



21

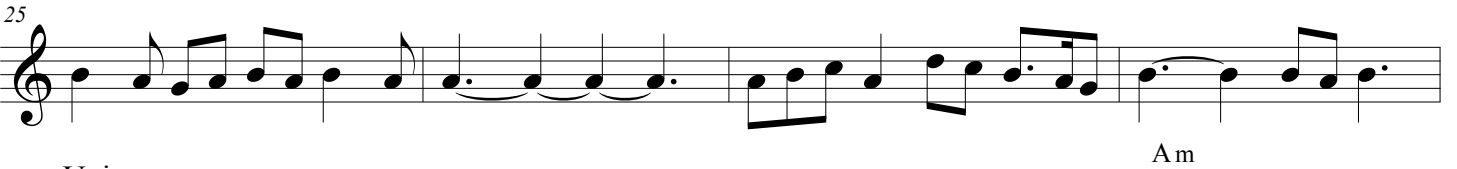
A2

F F Dm Em



25

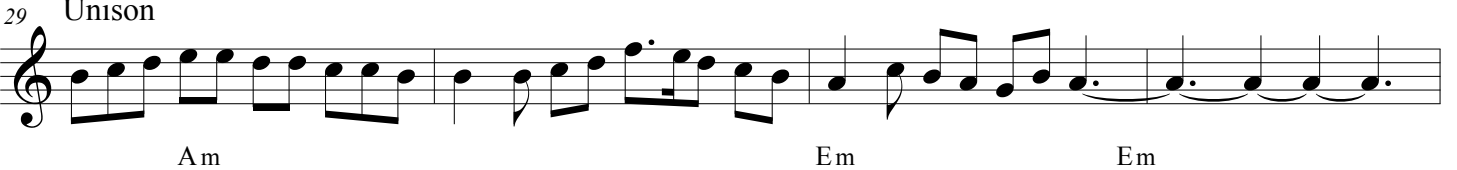
Am



29

Unison

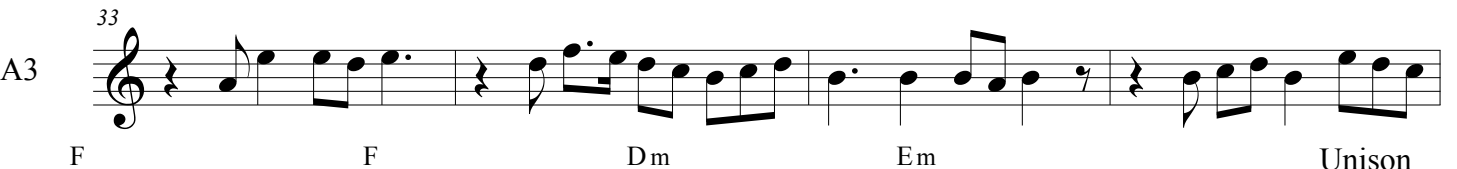
Am Em Em



33

A3

F F Dm Em Unison



37

Am



42



Fin

Arietta

2 Unison Am

46 B1

50 Unison Am Unison

54 Dm Unison Am

58 Unison Am Unison

62

66 Am

68 Am Em Em

A4

72 F Dm Em

75 Unison Dm

79 Em Em Am

83 Unison B2

Detailed description: This is a musical score for a piece titled 'Arietta'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The first staff (measures 2-46) is marked 'Unison' and 'Am'. The second staff (measures 50-54) is marked 'Unison', 'Am', and 'Unison'. The third staff (measures 54-58) is marked 'Dm', 'Unison', and 'Am'. The fourth staff (measures 58-62) is marked 'Unison', 'Am', and 'Unison'. The fifth staff (measures 62-66) is marked 'Am'. The sixth staff (measures 66-72) is marked 'Am', 'Em', and 'Em'. The seventh staff (measures 72-75) is marked 'F', 'Dm', and 'Em'. The eighth staff (measures 75-79) is marked 'Unison', 'Dm', 'Em', and 'Am'. The ninth staff (measures 79-83) is marked 'Em', 'Em', and 'Am'. The tenth staff (measures 83-86) is marked 'Unison' and 'B2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Arietta

87

Musical staff 87-90: Treble clef, 4/4 time signature. Measures 87-90. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

91

Musical staff 91-94: Treble clef, 4/4 time signature. Measures 91-94. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Em F Dm Em

95

Musical staff 95-98: Treble clef, 4/4 time signature. Measures 95-98. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Unison Am Em Em Am Am

99

Musical staff 99-102: Treble clef, 4/4 time signature. Measures 99-102. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Am Am Em Am

104

Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-107. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B3 Am *p* Em Em Dm

108

Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Dm Unison Em Unison till 126

112

Musical staff 112-115: Treble clef, 4/4 time signature. Measures 112-115. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Am Am

116

Musical staff 116-119: Treble clef, 4/4 time signature. Measures 116-119. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Am Dm

120

Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Am Em Dm

124

Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-127. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Em Em Am

128

Musical staff 128-131: Treble clef, 4/4 time signature. Measures 128-131. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and a repeat sign.

